

Tamsin Jones

Composer



Tamsin Jones comes from the West Midlands and studied music at Newcastle University, winning the David Barlow Memorial Prize (1993) and graduating with first-class honours in 1995. She undertook postgraduate studies at the University of Birmingham under the supervision of Prof. Colin Timms and was awarded her PhD in 2000 for her research into the music of Heinrich Schütz.

Tamsin began composing as a student, but followed a career in singing and teaching before deciding to focus on composition in 2017. One of

her first steps was to arrange the recording of her earlier choral works by the renowned 'one-man choir' Matthew Curtis. She released the results as the album *Of a Rose* (2017). She won a Special Award in the 2018 NIPOS (Czech Arts Council) Opus Ignotum choral composition competition and first prize in the inaugural SPARK! competition with *To the Rainbow*, which was premiered by Collegium Ancora at Rhode Island Pride in 2019.

Tamsin has completed numerous commissions of diverse kinds, ranging from a sonata for clarsach (Celtic harp) through to *The Daffodils—A Symphony for Chorus and Orchestra* (2019) and even a mini-ballet for a combination of western instruments and gamelan (*Encounters*, 2019). Although Tamsin particularly enjoys composing choral music she is interested in new ways of performing and delivering music, and has written a number of pieces using orchestral sample libraries.

Tamsin's music is performed around the world by both amateur and professional choirs and ensembles. Her best-known composition is the carol *Noel: Verbum Caro Factum Est*, which has been published as part of the pioneering anthology of music by women composers 'Multitude of Voyces' (2020) and broadcast in May 2021 by BBC Singers on Radio 3. This carol has also been performed by Chamber Choir Ireland, Renaissance Voices of Portland and many other choirs in the UK, Hungary and Canada. Tamsin has also appeared as a guest on BBC Radio Cumbria on several occasions. Tamsin enjoys passing on her knowledge to the next generation of composers and others by teaching at the International Centre for Music Studies at Newcastle University.

This biography was updated in October 2021. For the most recent version, please email contact@polyphonyarts.com